

A Unique Set of Little Piano Pieces

____FOR____

LITTLE CHILDREN

.....BY.....

...MANA-ZUCCA...

... Opus 62....

BE SHARP!
A FLAT BOAT
THE TIED CORD
A MAJOR IN THE ARMY
A MINOR PLAYS IN A MINOR

BAGGAGE
HIGH SEAS
TIME FOR REST
ALWAYS BE NATURAL
MEASURE FOR MEASURE

THE JOHN CHURCH COMPANY

CINCINNATI

NEW YORK

LONDÓN

"The House devoted to the Progress of American Music"

Preface

Dear Mana-Zucca:

All the little kiddies I know just love your—"In Piano Land." One little boy, who evidently had studied to advantage said to me: I know what "B sharp" means—it's the same as C natural. Wasn't he bright? And didn't he get the idea quickly? Then I asked him if he knew that B natural was found in the key of G? "That's right," he said, "I had'nt thought of that"

I notice that your third piece begins with "A Flat," and your fourth piece is written in the key of "A Major." I dare say all the little children will feel that the "A Minor" piece was meant especially for them, as they are still "minors." The piece written on the "High Seas" (C's) is very ingenuously named and may be said to look "ship-shape."

And to proceed, it is quite natural that in order to rest well you should keep good time. And your little "Baggage" is crowded with pleasing tunes, while in studying "Measure for Measure" the children may have a good time without resting. Then your "Chords" are tied so securely that as long as they are held tight enough they will not become parted.

It really seems as if I became a child again by traveling through your "Piano Land," and I congratulate you and the children for this unique and clever idea.

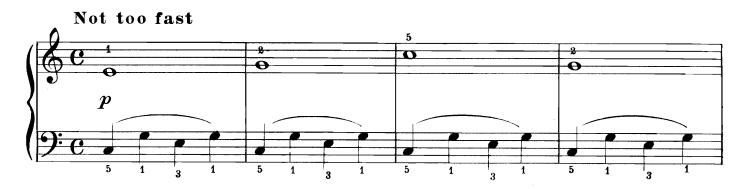
Very sincerely,

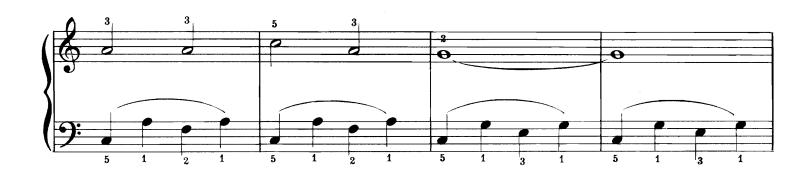
ALFRED METZGER.

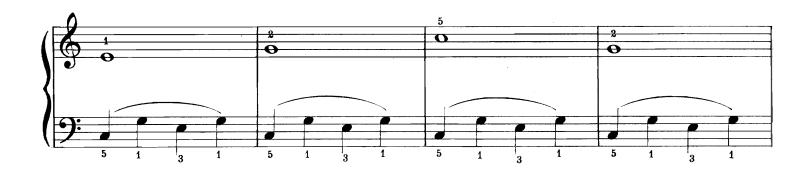
San Francisco, May, 22d, 1920.

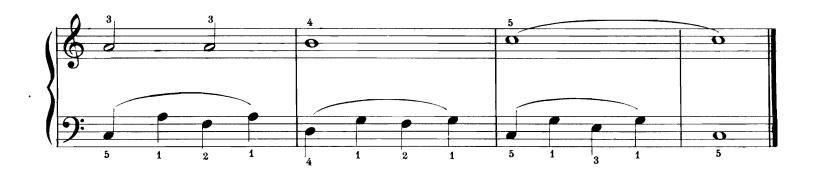
Be Sharp! (C)

MANA-ZUCCA Op. 62, No 1.



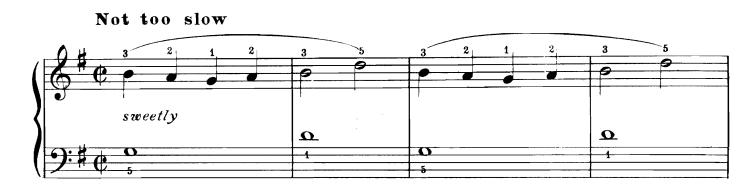


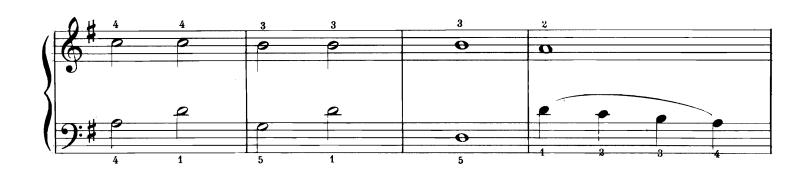


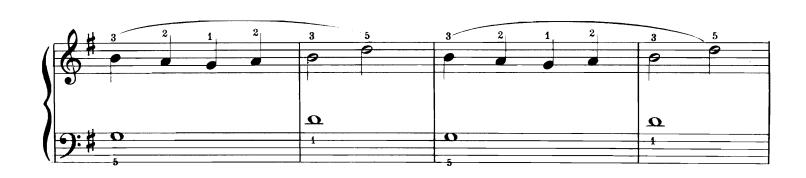


Always Be Natural (in G)

Op. 62, No. 2.









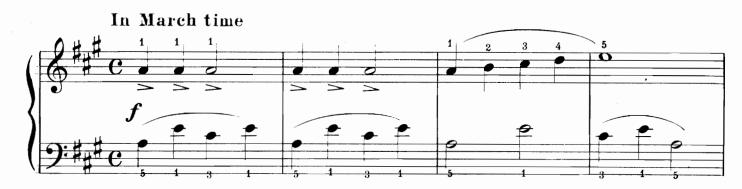
A Flat Boat

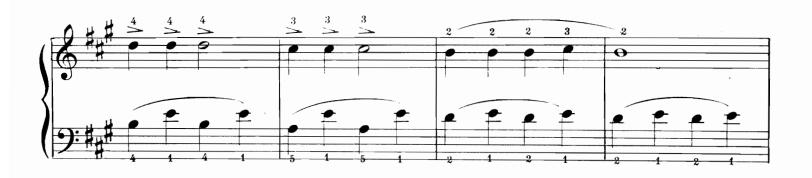
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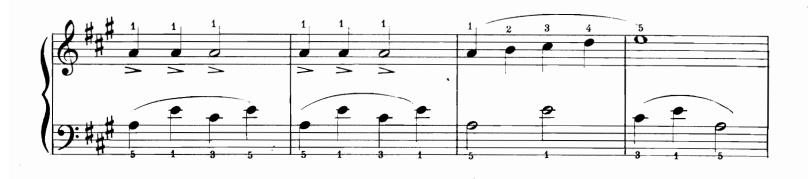


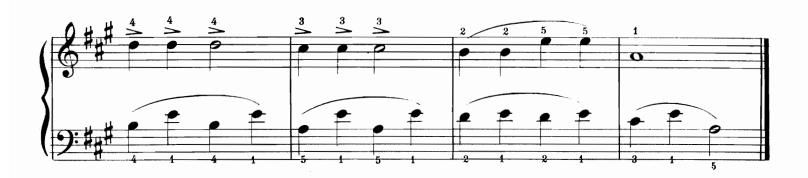
A Major in the Army

Op. 62, No. 4.



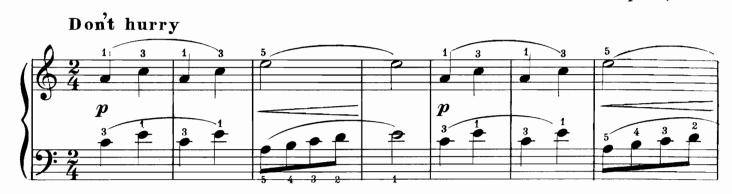


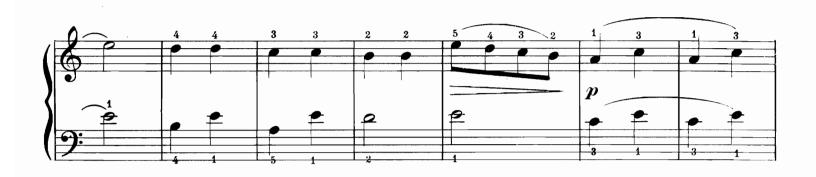


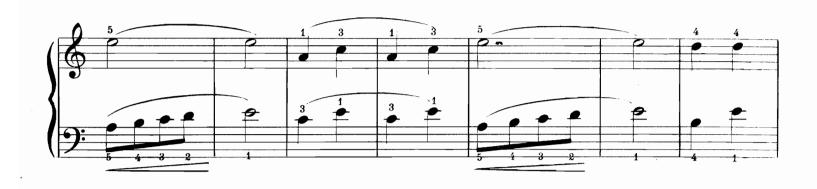


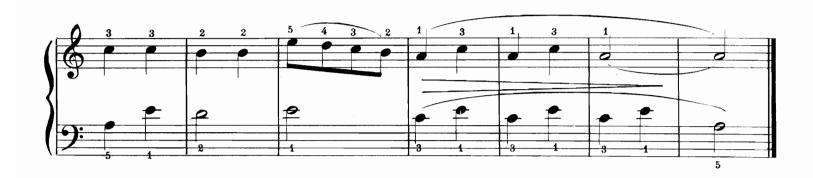
A Minor Plays in A Minor

Op. 62, No. 5.









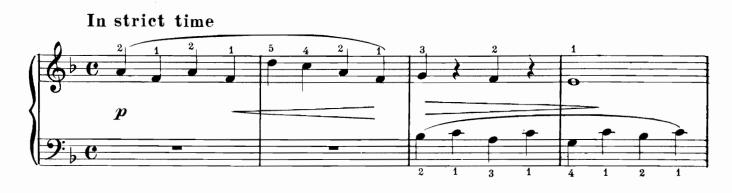
High Seas (C's)

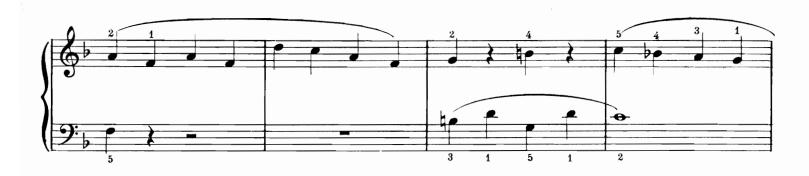
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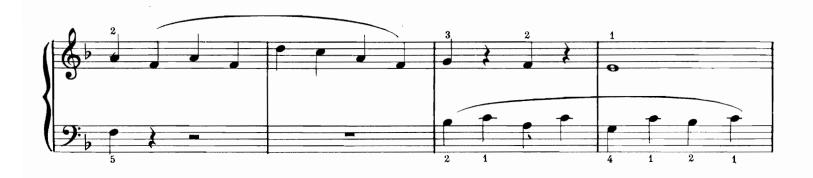


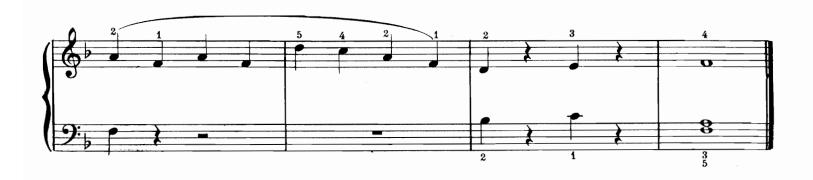
Time For Rest!

Op. 62 - Nº 7



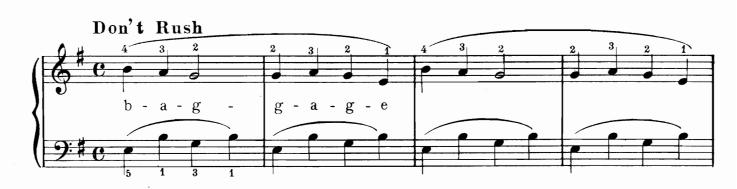


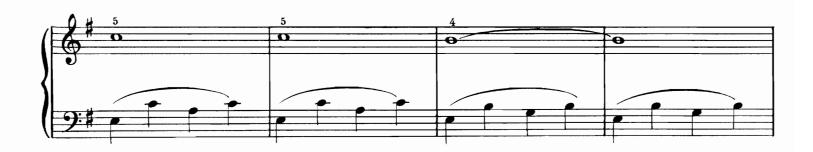




Baggage

Op. 62 - Nº 8









Measure for Measure

Op.62 - Nº9



The Tied Cord (chord)

Op. 62 - Nº 10

